

art direction & graphic design | web design | fashion & modeling | interior design | fine art & digital art | photography | printing & mailing



graphic design

web design



..... fashion

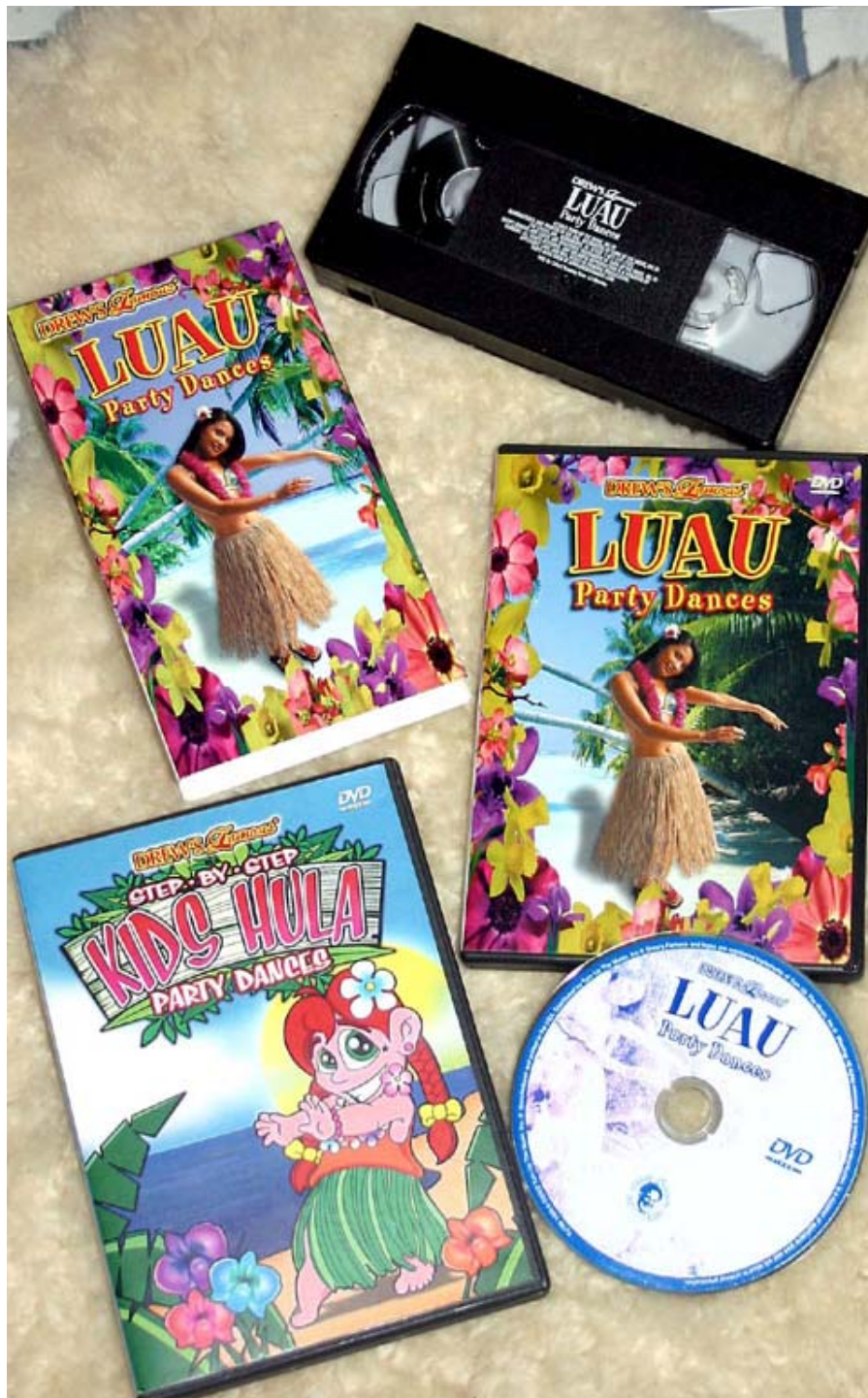
modeling

interior design



paintings

..... digital art

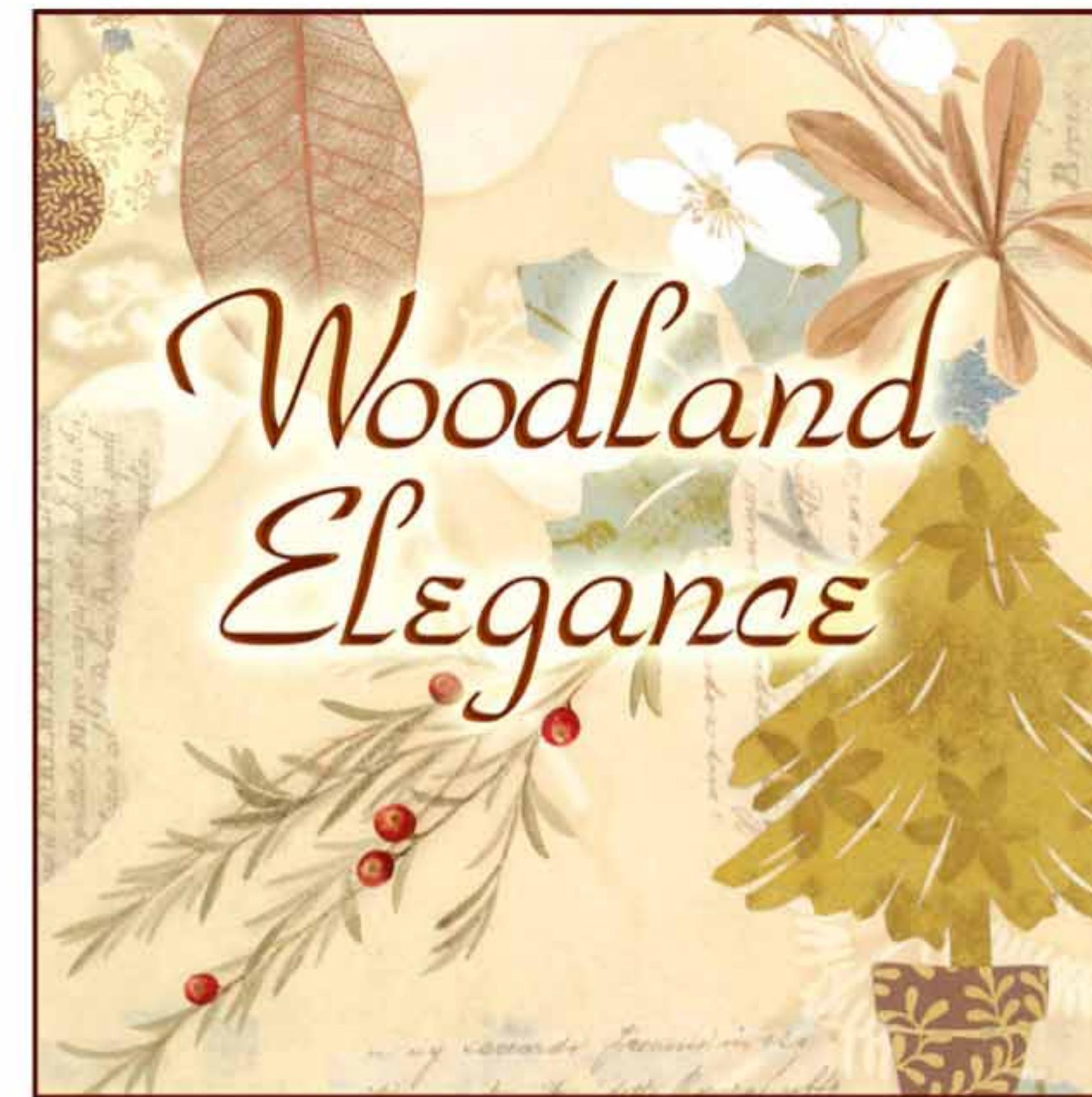
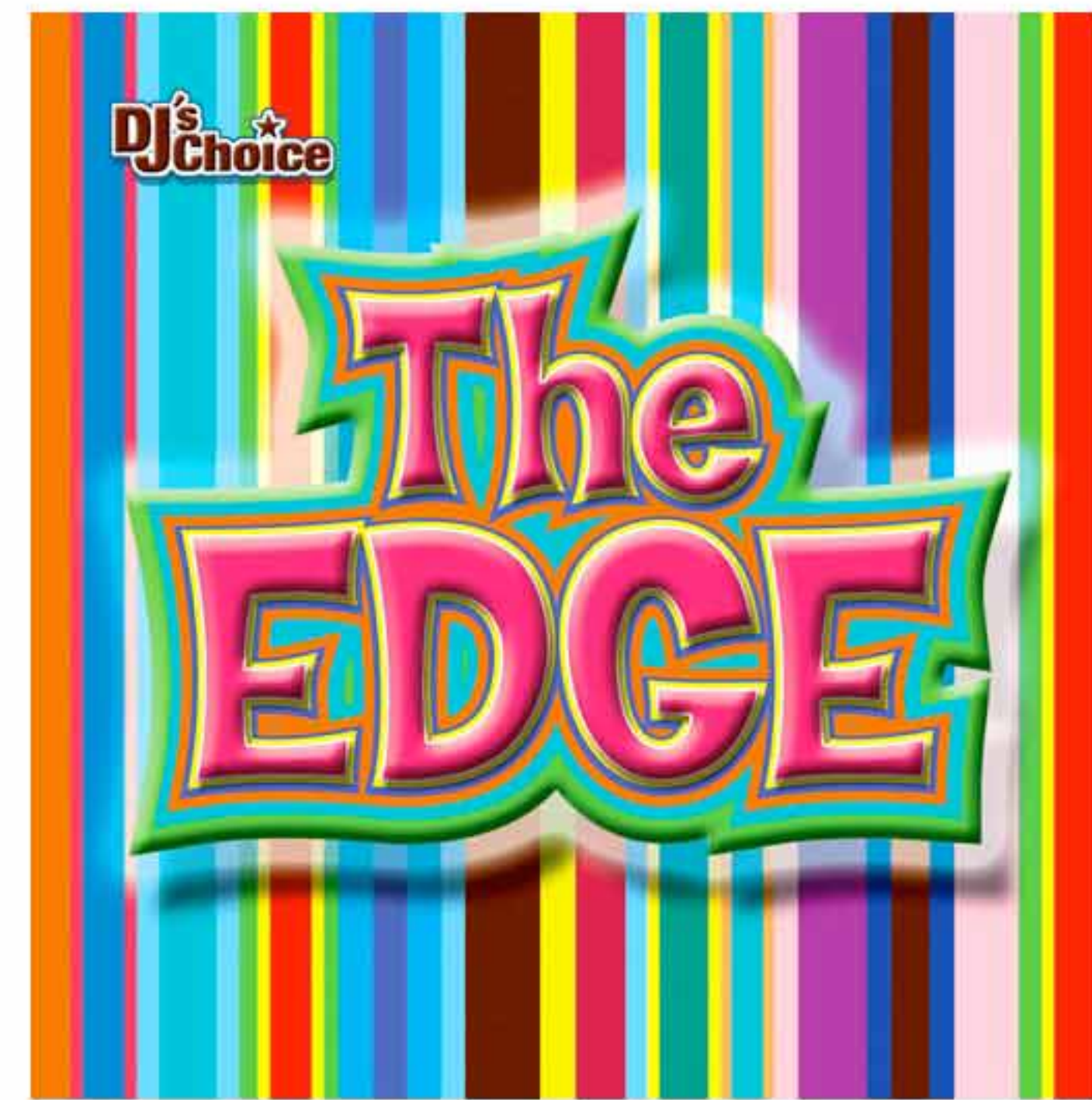


My role: from design concept to finished print production including image creation, illustration, typographic & template. For: Turn Up the Music, NJ.



© Don Chowdhury • www.dcfashioninc.com

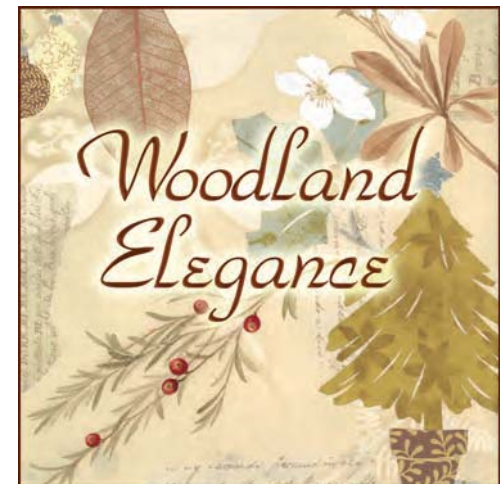
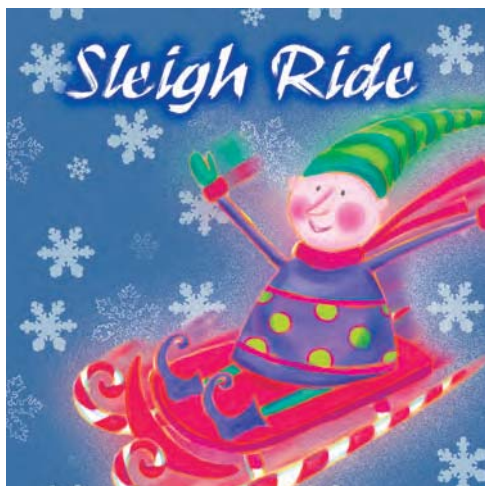
My role: from design concept to finished print production including image creation, illustration, typographic & template. For: Turn Up the Music, NJ.

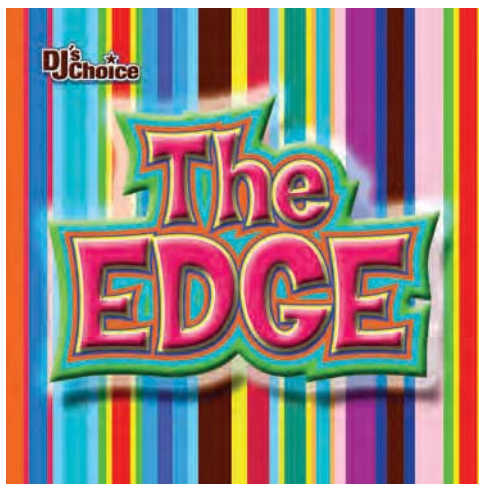
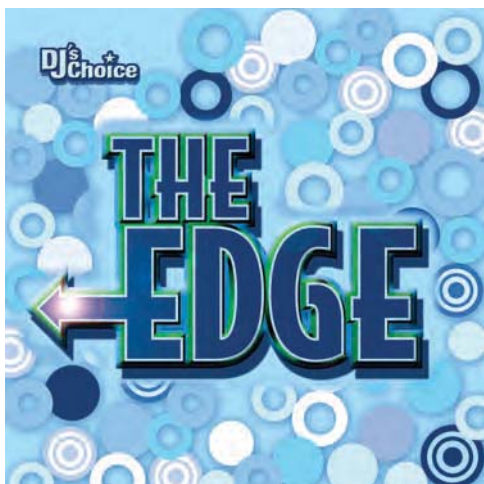


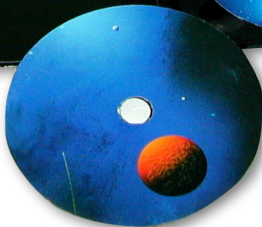
CD Cover Design: Turn Up the Music Company-Drew's Famous Party Music

•Including Logos, Illustration , Image enhance ,Typography & Print Production









The Ultimate Gear Magazine!

GUITAR SHOP

APRIL 1995

Which Multi-Effects Floor Processor has the Best Distortion?

Monster CRUNCH

EXCLUSIVE: Go Back 24 Single-Coil P

The Nail Category picks up cues from

FEBRUARY 1995

guitar

THE YEAR OF LIVING DANGEROUSLY



VAN HALEN



PAGE



BETTENCOURT



VAI

transcriptions (including all been live):
LED ZEPPELIN Friends • THE BEATLES Norwegian Wood
HOOTIE & THE BLOWFISH Hold My Hand • DANZIG Dominen
CORROSION OF CONFORMITY Albatross



Introducing a New...



[Vox Rocks]

After being around for over 40 years, Vox has remained a leading force in the world of guitar amplifiers. The company's reputation for quality and reliability is well-known, and its products are used by some of the world's most famous musicians. Vox's commitment to innovation and excellence is evident in its latest offerings, which combine classic sound with modern technology.

HUSHYSTERIA

guitar

GETTING THE MAX OUT OF YOUR COMPRESSOR



B

When it comes to the world of audio, there are few things more important than getting the most out of your equipment. One of the most common pieces of equipment used in recording and live sound is the compressor. While many people know what a compressor does, not everyone knows how to use it properly. This article will provide a comprehensive guide to getting the most out of your compressor, covering everything from basic settings to advanced techniques.

When you think of a compressor, you probably think of it as a device that "squashes" the signal, making it louder. While that's true, a compressor does much more than that. It's a dynamic processor that can be used in a variety of ways to shape the sound of your music. In this article, we'll explore the different ways to use a compressor, from basic settings to advanced techniques.

Basic Settings: The first step in using a compressor is to set the basic parameters. This includes the threshold, ratio, attack, and release. The threshold is the level at which the compressor starts to work. The ratio is the amount of gain reduction applied. The attack is the time it takes for the compressor to reach its full effect. The release is the time it takes for the compressor to return to its original state.

Advanced Techniques: Once you've set the basic parameters, you can start experimenting with more advanced techniques. This includes using multiple compressors in series, using a compressor to create a specific sound, and using a compressor to control the dynamics of a mix.

Conclusion: A compressor is a powerful tool that can be used in a variety of ways. By understanding the basic settings and advanced techniques, you can get the most out of your compressor and create the sound you want.



When you think of a compressor, you probably think of it as a device that "squashes" the signal, making it louder. While that's true, a compressor does much more than that. It's a dynamic processor that can be used in a variety of ways to shape the sound of your music. In this article, we'll explore the different ways to use a compressor, from basic settings to advanced techniques.

When you think of a compressor, you probably think of it as a device that "squashes" the signal, making it louder. While that's true, a compressor does much more than that. It's a dynamic processor that can be used in a variety of ways to shape the sound of your music. In this article, we'll explore the different ways to use a compressor, from basic settings to advanced techniques.



Direct mail, Sales Marketing, Promotional Design-concept to finished print production. For Radio City Music Hall- Event brochure, Direct mail, Promo Poster



Sales Marketing/Promotional Design- concept to finished print production. For: Pillsbury, Radio City Music Hall, Marketing Corp of America, Star Wars



Sales Marketing (SellSheets) Design-concept to finished print production. For E&B Giftware, Kiss & Turn Up the Music



Sales Marketing, Promotional Design-
concept to finished print production.
For Kiss Cosmetic &
Marketing Corp of America.



Seasonal Brochure or Menu Design
 from concept design to final print production,
 high-end retouching & product shoot direction
 for 1-800-flowers.com & 1-800-Retail store.